

Denoising Stochastic Progressive Photon Mapping Renderings Using a Multi-Residual Network

Zheng Zeng¹ Lu Wang^{1*} Bei-Bei Wang^{2*} Chun-Meng Kang³ Yan-Ning Xu¹









Stochastic Progressive Photon Mapping



AQUARIUM SCENE



Stochastic Progressive Photon Mapping



Limited iterations or inappropriate settings



A huge amount of time





Problem



Where does the noise come from?





Where does the noise come from?





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Where does the noise come from?



Bias

Low-frequency and large noise

- Insufficient number of photons
- Overlarge searching radius

• ...

Variance

High-frequency and small noise

- The specular lobe is tight
- Sampling next ray

• ...



Goal: a denoising method specially designed for SPPM





Similar approaches: for the general MC method



A machine learning approach for filtering Monte Carlo noise [Kalantari et al. 2015]



Kernel-predicting convolutional networks for denoising Monte Carlo renderings [Bako et al. 2017]



Denoising with kernel prediction and asymmetric loss functions [Vogels et al. 2018]



Sample-based Monte Carlo denoising using a kernel-splatting network [Gharbi et al. 2019]



Deep residual learning for denoising Monte Carlo renderings [Wong et al. 2019]



Adversarial Monte Carlo denoising with conditioned auxiliary feature modulation [Xu et al. 2019]



Similar approaches: for the general MC method



Only focus on the variance issue





Our Method



Model



CVM 2020





Model

$$\hat{c}_i = G(c_i)$$



Model

$$\hat{c}_i = \sum_{j \in \mathbb{N}(i)} G(X_i, \theta_{i,j}) c_j$$

CVM 2020

Inspired by [Bako et al. 2017]



SPPM Denoising framework





SPPM Denoising framework





SPPM Denoising framework





Additional auxiliary features



General Features

Caustic Color

Distance t

Tracing Depth

Inspired by [Kalantari et al. 2015] [Bako et al. 2017] [Wong et al. 2019]



Additional auxiliary features



Caustic Color

Distance t

Tracing Depth

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Network architecture





[Vogels et al. 2018]





Network architecture





Network architecture





Network architecture





CVM 2020





Network architecture



CVM 2020

Inspired by [Vogels et al. 2018]



Experimental setup

- Use 827 different training scenes to generate training data.
- Take 10% of this training data as validation data.
- Several challenging scenes with complex illumination effects as the test data.

- All rendered with Mitsuba. [Wenzel 2010]
- Implement our networks in TensorFlow.
- Keep the number of parameters reasonably low.



Fig.7. Selected training images from our dataset.

Table 1. Trainable Parameters and FLOPS

| Method | # Parameters | FLOPS |
|-------------|--------------|---------|
| MRDN (ours) | 2579841 | 5153429 |
| KPCN | 2973741 | 5945023 |
| RDP | 2819075 | 5632443 |

Note: #: Number of.





Results



Denoising quality



Shandong UNIVERSITY

Denoising quality





Performance analysis

Inference: (for a 1920*1080 image)

- KPCN: 10s
- MRDN (Ours): 14s
- RDP: 15s

Training:



60



MRDN analysis: Are photon-related features useful?





MRDN analysis: Are the multi-residual blocks useful?







Limitations



Limitations and Future Works

- It could not handle extremely large noises which are very different from noises in our training dataset.
- It would be useful to expand our method to handle animated sequences.







Summary



Summary

- The first learning-based method for biased SPPM denoising.
- A novel deep residual denoising network with multi-residual blocks.
- A series of photon-related auxiliary features.





Thanks to our enormous reviewers for their insightful comments on the paper, as these comments led us to an improvement of the work.





Thanks for your attention

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